風樓傳奇第 11 期

風樓傳奇

中華民國 111 年 11 月 19 日

校長專訪

採訪：林鎧涵、胡庭瑜

余耀銘 校長

請問是什麼原由讓您想成為校長呢？

從學校學習開始，覺得擔任老師這個工作可以傳遞一些學問；後來走入職場教書再到帶學生比賽，覺得當老師可以讓大家尊敬，後來則有很多校長、同事鼓勵，就漸漸走到這個位置。

有人說讀高職是提早連接社會，您的看法是？

以往大多數都會有這種想法，畢竟技術型高中有實習課、工場，過去職業學校畢業之後直接工作的也很多。像我以前在工業學校，一個禮拜有兩天半都是實習課，就要直接進實習工場接觸機械；商科比較沒有太多設備需要操作，或許比較沒有強烈的感受。

高職是職業的啟蒙，在這三年高職生活中，我們要如何增加自身的技能？

學校裡有專業學習科目、實習科目、多元選修、專題比賽、實體操作……，從國中過來商科學校，在學習模式上可能有些不習慣，但有很多知識都是從實際操作感受出來的，要讓自己多認識、學習，讓理論跟實作互相結合，彼此驗證。

您覺得士商最大的優勢在哪裡？

士商一直以來都是臺北市職業類科學校的指標，在過去有很多學生程度是跟建中北一相當，老師們也都很專業優秀，對學生也很認真嚴格，學校出去比賽都可以獲得很好的成績。我想學校整體的素質、輝煌的傳統，就是我們最好的優勢，所以希望同學可以學到一技之長、適性揚才、多元展能，也有好的出路，確定好目標向前邁進。

請校長與我們分享當前士商的發展方向

- 本校繼109年度榮獲臺北教育111標竿學校、110年度榮獲優質學校-行政管理向度審核、110學年度榮獲臺北市交通安全教育推動金輪獎、111年度榮獲臺北市行動學習認證銀質獎，於111年度又再次榮獲臺北市優質學校-創新實驗向度審核。感謝士商各位師長同仁、家長以及學生們的辛勞與努力；大家辛苦了。
- 學校環境優化工程目前有四個正在計劃實施，包含：操場、籃球場的地坪重整、重新裝潢音樂教室、全校水管汰換、力行樓廁所整修維護，避免漏水。
- 除了過去兩年因應疫情的線上國際交流，在疫情相對穩定後，日本已有派人到校接洽，希望來我們學校參觀交流，也陸續有很多學校希望能和我們成為姊妹校。
- 臺北市預計要設立商業金融技術教學中心在我們學校，順利的話明年就會成立，提供國中生、高中生進行商業課程認識。
- 目前在爭取和國立臺北商業大學合作一個產業攜手專班，從高中、大學課程到就業可以是完整的一條龍，銜接大學課程直升，甚至可以在畢業後直接到會計事務所上班，如果可以談成的話，最快是明年辦理，預計招收30人。

請校長跟我們分享一件曾經在士商發生過印象中最有趣的事情

部分同學在疫情期間曾進到校長室領獎，就可以吃到校長室準備的糖果餅乾，有時候在巡堂時遇到我，就會打趣地說要再來校長室吃餅乾，這樣子熟絡的招呼，就蠻令人感到有趣。

請校長跟我們分享對學校的三個期許

第一，當然是學生跟老師都要平安健康。第二，人當然不免有些負面情緒，但希望透過正常作息溝通以及調適，能讓身心開朗。第三，同學、師長、家長對學校有向心力，讓學校變成大家喜歡的地方。

家長會長專訪

採訪：王宥喬、郭安婕、陳佩慈

劉奇昌 家長會長

對士商的學生有什麼期待

大家很辛苦的考進士商，對學校和要念的東西都一定有很大的興趣，希望大家在這好好的用功讀書，把老師所教的學起來，我想對家長而言這就是最大的期待。

希望學生們在士商可以學到什麼

現在這個時代變化非常的快，我想你們也都聽過斜槓，除了商科的一些專業領域之外，我覺得你們要再多想想，因為現在科技非常的進步，手機、電腦、平板等其實能很容易能 google 許多的新思路，我覺得你們要多一些聯想，而不是只有課本上的知識而已。科技非常進步，要善用目前的一些科技產品，要對未來有所憧憬。

在士商最印象深刻的一件事

應該是從我的小孩高一進來的時候，我剛好有參加到高二的四月天商業季，非常地震撼；去年我的小孩在高二，看到從一下開始籌備一直到二上，把士商商業季做起來，我覺得這件事情真的是非常的震驚，因為實習商店這樣一個大的活動，老師們這麼的努力教你們怎麼辦活動、寫行銷企畫書，從零到有，募資、集資、設立公司，然後把產品討論出來、去外面做宣傳……其實你們做了非常多的事情，我想你們這樣也能學到很多。

四月天商業季兩天的活動下來，家長會除了提供資助，我還會去放置企劃書的地方看你們所寫的東西，因為這東西對你們以後出社會很重要，現在這樣的流程對你們來講可能會覺得沒有什麼，可是去工作後只是把這些東西做得更細緻，我覺得這樣的活動真的非常的棒。

我也希望學校可以再結合外部的資源，讓這個活動辦得更有聲有色，比如說跟科大連結，因為這樣可以把你們的產品做得更好。假設會計科想要在商業季賣吃的，不一定要自己做，可以跟一些餐飲科系的科大做結合，可以透過這個活動認識科大。前面我所講的斜槓不只是會計的領域而已，你可以學很多，各行各業都要去了解，透過合作可以跟一些大哥哥、大姊姊有所交流，也能思考自己未來的工作方向，這也是我的期許之一，我希望這一年可以幫學校牽一些線，讓我們的四月天商業季更有聲有色，讓更多人看到。

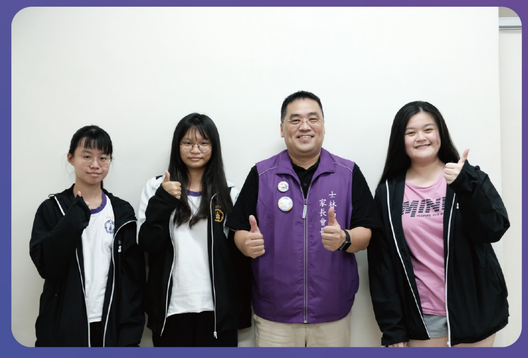
希望未來學校能有怎樣的變化及發展

現在商科其實還是要跟科技有相關，學校應該要與時俱進，要貼上時代的腳步，像早期的資處科其實就是做中打英打，可是現在課程完全不一樣。我覺得最主要是跟時代接軌，不要落後太多，因為現在科技真的發展得太快，像會計系，現在很多都是人工薄記，但慢慢很多事要用科技來取代，雖然我們只是基礎的高職的一些科目，可是我希望學校老師能夠為未來的商業科技化做好培訓。學生要進步、老師要進步、學校也要進步就對了！

對學生有什麼勉勵的話

士商的環境真的算不錯，有很壯觀的校門，校園內環境也都不錯，在這樣子很友善的環境裡好好的唸書，課業之餘參加社團什麼的也都很棒，這就是高中生、技高生本來就該有的年輕人本錢，要會玩也要會讀書。

▲編輯社採訪同學與校長合影



▲編輯社採訪同學與家長會長合影

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指導老師 李欣翰　正副社長 王佳恩、陳芊卉
美　編 林渝蓉、曾鈞禾、鐘令喆

編輯群的話

今年度嘗試以更多的內容及創作風格編輯校刊，
中途收到很多寶貴意見及幫助，不勝受恩感激，
也相當感謝願意投稿的師長、同學們，
若是對校刊有任何想法，
歡迎透過各種管道與我們交流，
也由衷希望下次有更多作品能夠一起共襄盛舉！

新進導師專訪

陳銘軍老師

採訪：蔡秉志、鍾令喆

1.這三年多來，疫情橫掃全球，為了阻止疫情擴散，教育部及各個學校實施了「居家教學」的方案，請問老師的教學方式有因此做了哪些調整？

在線上教學的時候，我有試過拍影片，搭配PPT，再私下先錄好講解影片，因為這樣比較有效率，學生只要有網址就可以重複看，如果有不懂也可以在線上問；再來就是我有小孩，如果在家教學可能有小孩的吵鬧或哭聲，就例如我剛來士商後的一個禮拜，因為太太確診，所以我一個人在家帶兩個小孩，幸好那時候是拍影片，如果是直接教的話，學生的吸收效果就不會那麼好了。

2.在這麼多年的教學經歷中，有沒有印象最深刻的時候？

去年在上個學校帶的也是一年級的班，在我要離開的時候，他們主動寫卡片給我和另外兩個也要離開的任課老師。我其實不太喜歡叫學生寫卡片，我覺得太刻意了，就像有些老師會在教師節時叫學生寫卡片，雖然老師會很開心，但這種刻意叫學生寫的卡片不是一個真的感謝，可是他們會主動寫卡片，讓我覺得蠻貼心的。印象深刻的還有上個學校帶的第一輪畢業班，我剛好在那一輪結婚，他們做了一個超大卡片給我，還買了幾個婚禮的氣球放到婚禮現場，讓我覺得蠻感動的。

3.請問老師在來到士商前有打聽過對士商感到好奇的地方嗎？

沒有特別問，因為我記得士商算是很好的高職學校，再來我覺得學生的調性不會差太多，只要正常的、公平的對待他們，不要有異樣眼光，其實不管是什麼程度的學生都不會太差勁，當然成績和認知程度還是有差，但只要好好對待他們，其實是不會有太大的困難。

4.數學這個科目如果能掌握技巧就可以順利的解題，但如果一不小心，它就有可能成為了統測的殺手，請問老師有沒有什麼秘訣可以傳授給學生們？

統測最重要的還是專一、專二，但國、英、數的分數也是各占一百分，其實也是蠻重要的，而且專一、專二的分數應該不會差太多，所以有時決勝點真的是國、英、數。

不管是哪一科，其實高中階段只要肯練習，都是有機會的，人家都說數學需要天份，但等你上大學的時候，才會知道什麼是真的需要天份的，所以高中的數學真的不用太需要天份，只要肯花時間練習，就能讓成績進步，只是現在的學生花太多時間在娛樂上，練習的時間越來越少，不太肯花時間去把每個題目都練習一遍。

5.現在的學生會遇到學業壓力、感情問題、人際關係等各種疑難雜症，想必大人也是，請問老師平時會做什麼休閒活動來放鬆心情？

現在回到家就要顧小孩，所以休閒活動就是看YouTube 跟打電動而已，再加上我的老家在桃園，所以想要找人運動也沒辦法，因為朋友都不在這裡，所以能做的就是看看電視、打電動、算算數學，但主要還是顧小孩。

打電動這件事不太差，因為老師之前打的很瘋狂，就連段考下午沒事也會跟同學去網咖，還打過十二個小時的網咖，只是我覺得要懂得節制，知道什麼時後該停。其實人打到一個機制的時候，就什麼興趣都沒有了，像我一樣，段考也打，假日也打，但一到大學之後，真的一點興趣也沒有。越限制，反而越想去玩，所以要等到到達某個點之後，學生就不想玩了，但現在的學生就是還沒到那個點，又太沉迷了。

6.這學期開始，全台公私立高中職開始實施了「延後上學」的政策，請問老師認為這個方法有提升學生的學習成效嗎？

大概從前幾年就開始一跟五不用來早自習，現在是完全不用，其實我覺得早自習本來就沒什麼意義，像之前老師也經歷過七點半來，很辛苦，早上來也都是在教室睡覺，所以我也覺得早自習效應不大，主要是看自己肯不肯讀，因為肯讀書的人不需要早自習也可以過得很好，所以我覺得取消早自習是好的。

119導師陳銘軍

劉郁芷老師

採訪：郭元樺、黃佑安

1.教學生涯印象最深刻的事是什麼？

今年遇到了一個很特別的學生，一開始去做家訪的時候，他是那種會亂罵髒話的，像是滾出去等話語，但他現在在學校適應得跟我想像中的不一樣，表現得還不錯。

2.承上題，這位學生他最大的改變是什麼？

情緒調適，在家裡跟在外面落差很大。

107導師劉郁芷

3.特教班有什麼比較需要特別注意的地方？

希望他們在上社團課跟普通班學生接觸的時候不要被霸凌，再來就是希望他們可以成功的社會適應跟就業。

4.有什麼特別的例子或故事可以分享嗎？

他們在類化能力上面有他們的困難，有一次教他們戴手套，但我只教他們戴左手，結果真的要操作清潔的時候他們真的只有戴左手，心思真的相當單純。

5.如果要對目前任課班級學生提點三件事 你覺得會是什麼？

要學習會自我照顧、有辦法看時間點做事情、要減少一些幼稚的行為，要努力當高中生。

社團專訪

大傳社

採訪：
紀珮瑀、楊佩蓉、廖宛宣

大傳社社長　215陳士維

1.今年社團有什麼規劃或活動？

除了招生之外、第一次內迎、八校外迎、七校社聚、八校冬遊、與市立大同高中、師大附中、華江高中舉辦聯合小成發、全國高中職影展等，媒體轉播後台實習校訪節目等。

2.是誰先有創社的想法？

社長本人，在IG發限動問誰要創大傳社，就剛好有朋友一起創社。

3.對社員的期待？

一個有領導能力的人接手，也希望未來接社長的人有領導能力，也能兼具剪輯、拍攝水準、還有能與社員溝通的能力、口條清晰。

4.第一個想創作的題材主題（針對影展）是什麼？

目前還不確定影展主題，但可能可以是懸疑、愛情、家庭複雜多重人格分裂的題材。

熱音社

採訪：王品薇、林欣諭、吳佩璇

1.請跟我們介紹一下熱音社：

我們組成一個樂團，當中基本有一個鼓手、兩個吉他、一個貝斯及一個主唱，我們會自己約出去練團，練習完後會給學長姐驗收，完成後即可在校外表演，社團裡有專業的老師，會教導樂器，出去表演還會請專業的攝影師。

熱音社幹部群

2.為什麼會想成為熱音社幹部？
有什麼特別原因或契機？
很喜愛熱音社，以及熱愛樂器。

3.有什麼特別擅長的樂器或才能？
電吉他 / 主唱 / 吉他和貝斯 / 爵士鼓

4.有沒有特別印象深刻的人事物？

送舊活動，通常學弟妹會幫學長姐舉辦，大家都會非常和善，過完送舊活動後，大家的感情變得更好，感情更凝聚。

5.下次社團活動或是之後舉辦的活動?
校內活動：10/28與班聯舉行的萬聖節活動 、11/19校慶表演藝術節。
校外活動：大約3、4月會與校外聯合 、12月與大安高工合作的表演 。

6.在接幹或在社團中遇到的困難是什麼？要怎麼尋求幫助？

在校外會有合作曲，但是我們實力不如人家，就會感覺很愧疚，之後會更勤奮練習。有些人會比較內向，不敢和校外的多多交流，只能讓外向的人去溝通表達。

7.在社團裡如何兼顧社團內的工作，又能兼顧課業?

社練時間會錯開考試，時間管理要規劃好。

儀隊

採訪：朱家萱、李昕旆

1.當初你們會想加入儀隊的動機是什麼？

我們有的人是覺得他們表演很帥氣、很整齊，有的是學姐拉著就進來的。

儀隊教練與第70屆儀隊成員

2.我們之前有看過儀隊的表演動作都是很有難度的，訓練的時候，你們會不會覺得很辛苦，而產生一些想要退隊的想法？

有喔，一定會覺得辛苦啊，也會遇到挫折，但還是想堅持下去，所以沒有退隊。

3.在經營社團、活動時，遇過最困難的事是什麼？後來是怎麼去解決？

疫情嚴重的時候，一直停課沒辦法練習，很多默契就無法培養。只能在可以練習的時候更努力練，暑假也多練習一點。

4.目前社團有計劃要參加什麼比賽或者活動嗎？

上學期最大的表演就是校慶，我們樂儀旗隊是校慶、整個活動的開場，我們也很重視這個演出，每年都只有在正式典禮上，才會有樂儀旗隊開場！（編輯社小編：所以如果想看演出，可以期待一下。）

嘻研社

採訪：劉家豪

1.為什麼會創辦嘻研社？

原本是社長找了好朋友一起，大家都喜歡嘻哈，希望能讓這個文化在校園間能被看見。在成果規劃上我們也希望大家能來寫歌、接觸後期製作、混音等，但這部分還持續在跟社團老師討論，希望能做出我們的歌。

2.社團在經營上有遇過困難的事情嗎？

創社前期大家一開始很不看好嘻研，未必是不認同嘻哈這個文化，只是覺得經營社團就是不容易的，像第一堂社課會感覺到學弟妹生疏、沒興趣，但就是繼續試試。

嘻研社副社長、公關

3.目前社團有規劃公開的展演活動嗎？

校慶會上台，跟外校也會聯合表演，但是時間還沒確定，更多資訊可以參考社帳IG：slhc__1st

4.想跟社團的所有人說什麼？

創社以來經過很多風波，但我們都堅持過來了，希望可以最大展現社團的核心價值，像是嘻哈文化中的敢講敢做，能找到屬於自己的風格。

校外競賽專訪

215李典祐
2022文化盃音樂大賽鋼琴項目高中組甲等

採訪：曾鈞禾

1.剛開始接觸音樂的契機跟時間是什麼？

小一的時候開始接觸，覺得音樂有點有趣，就開始接觸鋼琴。

2.平常如何分配興趣跟課業的時間？

假日練多一點琴，平日就要多處理一點功課的事。

3.印象中最有趣的表演經驗是什麼？

國中時去參加表演鋼琴的場合，觀眾很多，雖然一般來說比賽也有評審跟觀眾，
但感覺不太一樣。

4.遇到挫折時的怎麼渡過？
一開始學只是抱著學學看的心情，
雖然會有想放棄的時候，
但想到這可能是我唯一的專長，
我就覺得可以繼續練下去，
也有興趣繼續練。

215李典祐

319江昀、蔡涵琳
110學年度臺北市中等學校學生英語創意YouTuber比賽同列第二名

採訪：
林佑穎、吳榮恩、郭聿芯

319應英科江昀、蔡涵琳

1.報名加入比賽的契機
江昀：

當初因為看到ICRT電台舉辦這個活動，且這個電台在生活中很常聽到，感覺挺有趣的，所以就來參加。

蔡涵琳：

因為學習歷程也比較缺乏，所以希望可以透過報名這項教育比賽，來充實自己的學習歷程。

2.請介紹一下你認為這個比賽有趣的地方
江昀：

我覺得跟傳統的演講競賽比較不一樣，吸引我的地方在於：我要構想怎麼用影片的方式表達，讓三分鐘的影片中不會無聊。

蔡涵琳：

我覺得還有一點，就是他下的題目也挺有趣，這次的比賽呈現手法較多元，所以該怎麼用影片的方式呈現你要表達的題目，是蠻有趣的部份。

3.關於做影片最大的挑戰
蔡涵琳：

因為之前沒有做相關影片的經驗，所以這一次的比賽製作對我來說，是一個新的體驗 比如說像是畫面的控制，以及要如何拍才會讓影片不會那麼枯燥，讓觀眾可以看得下去。

江昀：

其中一個挑戰是做完影片後，還有一個最後的比賽，叫我們要看一張圖片即席演講，20分鐘內準備好內容，之前這樣的經驗比較少，要很快速的用英文去表達自己的想法。

4.籌備比賽
江昀：

因為這次的主題是關於疫情，所以我對講稿有下了比較大的功夫，想我要往哪方向分享；至於現場比賽的部分，我也跟涵琳做很多即席演講練習，我們的黃韻如老師也給很多即席演講題目，來訓練我們的反應力。

蔡涵琳：

拍影片時，因為那時想的影片呈現方式，是用演示的，很謝謝我一個朋友，前一天請他來幫我拍攝，他直接答應也很carry。

5.得名後想要感謝誰
江昀：

得名當下心情其實滿驚訝的，最感謝的就是黃韻如老師，其實他沒有義務來幫我訓練，除了現場演講的訓練，對於影片腳本也給出很多建議。

蔡涵琳：

真的感謝黃韻如老師，以及那天替我拍攝的同學，還有評審老師，平常在比賽後我喜歡聽評審老師對我的評論，可以持續修改進步。

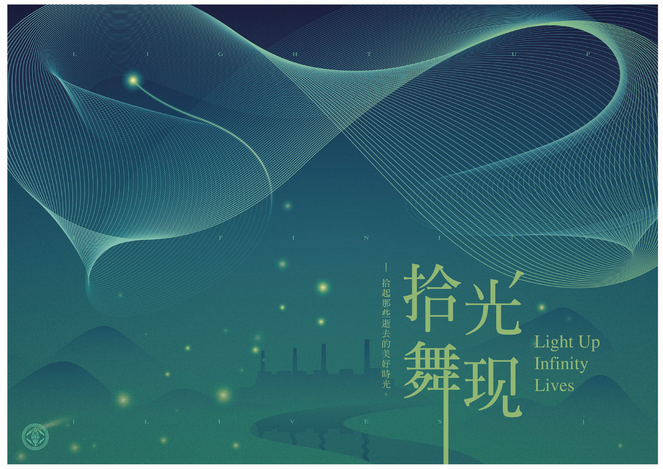
6.賽後學到的東西
蔡涵琳：

在賽後我覺得能打開心胸，讓我不再害怕這類比賽，最大的進展就是學到了我的寫稿、講稿能力，之後可能就能更好應對此類的比賽，對我的反應能力進步很多。

江昀：

跟涵琳一樣，學習到很多演講時的反應能力，在賽後感到進步！

校外競賽得獎作品



廣設/321
張硯晴
2022年廷設計獎學生組第三名
題目：拾光舞現
作品理念：以臺中電廠復育螢火蟲為主題設計。環境被破壞使螢火蟲數目銳減，而臺中電廠致力復育螢火蟲，重現暗夜空中編織交錯的螢光飛舞，再度拾起那些逝去的美好時光，舞現照亮更好的未來。

廣設/320
潘詩嫚
2022年金犢獎新銳組優勝
作品理念：藉由古人事蹟來表現出產品特色。 元氣保命-解酒護肝：李白喝完酒吃了薑黃口含片，有了解酒護肝的作用，就不會因為想要撈月而落水身亡；元氣保命-體重管理：楊貴妃在戰亂出逃時吃了白芸豆口含片而瘦身成功，導致追兵沒有認出逃走的王妃，而讓楊貴妃撿回一條命。

黃玟惠　佳作
應英/319

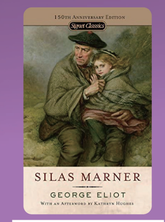
Silas Marner

I took the English fiction class this semester, and I once heard my English teacher talk about Silas Marner, a novel authored by George Eilot (1854-1878). Out of curiosity, I googled this writer. To my surprise, it turned out be a female! Then under my teacher’s guidance, I read George Eilot’s Silas Marner, one of her best novels, Silas Marner, its leading character is a weaver who is wrongly accused of a church theft and has his gold stolen. So he moves to the rural village of Raveloe and tries to have as little contact with others as possible. One day, he stumbles upon a golden-haired child. He adopts her and names her Eppie. Because of Eppie, Silas has rediscovered hope in his life.

I think the central theme of Silas Marner is faith. First of all, Marner, while living in Lantern Yard, thinks of himself as a man with faith in God. He believes that if he keeps following the religious practices, such as going to church, his faith in God should be taken for granted. Once he has his gold coins stolen, he instantly loses his faith in God, or even humanity. Fortunately, after adopting Eppie, he has finally regained his faith. It tells me that faith, religious or otherwise, is never about conforming to traditions. Nor is it about expecting to get any rewards from any higher being. It is a firm belief in the Good of human nature. It is a solid belief that will put us on the road of righteousness, no matter what happens to us. It is also a genuine belief that we will be better people. Marner has never understood the true meaning of faith before. That is, he may appear like a man that has faith, and he honestly believes himself to be one. But in fact, he leads a faithless life. That’s why is his life falling apart when he has suffered the major setbacks. Luckily, he meets Eppie. Eppie’s golden hair seemly reminds him of his lost gold, but in my opinion, she actually enables him to see what true faith is like, something he has never known before. At this point, I’ve become aware of the importance of finding my faith.

I realize that I don’t have to be religious to have faith. All I need to do is being out the best in me and believe in my potential for self-improvement.

In addition, Silas Marner teaches me another important lesson: everything I do will affect my future. Marner is an excellent example. As he decides to show his unselfish love for Eppie, he may as well secure his future with her. Cass, Eppie’s biological father, is another example. At first, he abandons Eppie in order to marry the love of his life. In the end, he ends up childless, and Eppie refuses to recognize him as her father after she learns about the truth. It tells me that everything I’m doing now has consequences. It will always come back to shape my future. That is, I must think twice before I do anything. I must constantly think, “Will what I’m doing now come back to haunt me one day? Or will it benefit me in the long run?” Thinking so will prevent me from doing anything that may harm others. On the other hand, it will also motivate me to do things that will benefit others, such as charity work. For me, it’s another form of self-improvement.



陳偉騫　佳作
應英/318

Rocket Boys

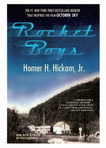
In the English fiction class, my teacher recommended Rocket Boys to all of us. Out of curiosity, I began reading it until I finished it. The leading character of Rocket Boys is a boy named Sonny, who lives in a coal mining town. Sonny begins to have bigger dreams about his life after watching the Russian satellite launch into the outer space. He wants to be a rocket engineer. His chemistry teacher, Miss Reily, supports his dream, while his family, his father in particular, is against it. Fortunately, Sonny still has a few of his fellow townspeople on his side. At last, Sonny’s dream comes true!

From Rocket Boys, I’ve read a true success story. First, Sonny has made up his mind to become a rocket scientist, in spite of his father’s objections. And he is fortunate enough to get quite a bit help from those around him. At last, Sonny and his friends have successfully built a rocket that blasts off into the sky in public. Hence, they have not only won the National Science Medal but also become celebrities in the media. Here, it seems that Rocky Boys is a typical success story that teaches us to persevere no matter how difficult the situation gets. However, Rocket Boys is a lot more than that！In the novel, Sonny has suffered quite a few setbacks even after he has achieved some success. For instance, when he has won the National Science.

Medal, his mentor, Miss Riley, is diagnosed with cancer. And a miner, Mr. Bykovski, who is feverishly supportive of Sonny’s cause, dies in a tragic mining accident.

It teaches me an important lesson: success often comes with complications. To be more specific, we’ve been taught that we must work hard if we want to achieve our goal. In the course of our effort to make our dream come true, we sometimes encounter difficulties, or need to muster up the courage to make some sacrifices. This is the price tag of our success. And this is also what we can learn from a success story. Most importantly, when we have finally attained our goal, we shouldn’t get carried away. Instead, we have to be fully prepared to deal with certain unpleasant, frustrating realities surrounding our success. This is what Sonny has been through in the novel. And I think it is the ultimate truth behind a real-life success story, which should be considered a central theme of Rocket Boys.

Another lesson I’ve learned from Rocket Boys is the importance of reconciliating myself with my surroundings. In the novel, Sonny’s dream seems to be conflicting with the whole town at first, including his own father. Though a public laughing stock, he successfully negotiates with some of the townspeople, getting them to provide him with the materials he desires. In the end, not only does he earn the respect of his town but even his father also offers him help in secret. It teaches me that every now and then, what I want may be at odds with those around me. When that happens, I must do my best to communicate with them in order to win their acceptance of my dream. Above all, the best communication strategy under such circumstances is to show them how far I’m willing to go to achieve my goal. Only by then will they listen to me and be convinced. That’s exactly what Sonny does in Rocket Boys: Sonny has done all he can to prove his determination to the townspeople, winning their approval eventually. From Sonny, I’ve learned that I should do exactly the same once I’ve made up my mind about what I’m going to pursue.



Great Expectations

王鈴軒　優選
應英/318

The novel our English teacher assigned us to read this semester is Great Expectations. And while I was reading it, I felt so impressed with it. Written by Charles Dickens, Great Expectations was first published in 1860. The setting of this novel is the 19th-century English society. Honestly, I was growing fond of it when I first began reading it. The main character, Pip, is an orphan. He is raised by his sister and her husband. One day, he runs into a convict named Able Magwitch. Then he gets to know a reclusive spinster, Miss Havisham, and then he falls in love with her adopted daughter, Estella. One day, he is unexpectedly informed that he has been provided with a large sum of money from an anonymous patron. So he goes to London and becomes a gentleman there. Finally, he discovers his patron is actually Magwitch, and his life has been changed ever since. After I finished reading Great Expectations, I readily realized that it is indeed a true classic worth reading. First of all, I think that the language Dickens uses is beautiful, and that the characters he portrays are vivid. Thus, not only did I get a clear picture of the Victorian society he has depicted but I also got to improve my English. In Great Expectations, I think the author wants us to know that it is not a black and white world; in other words, there is no one in this novel that is completely good or evil. For example, Magwitch, the convict, may be thought to be a bad guy in this novel. But after reading it, we will see that he is also a kind and loyal person. Besides, Pip’s brother in-law, who brings up Pip, seems like a good person. However when he sees his wife torture Pip, he just turns a blind eye. What a ruthless person he is! From all these above, I’ve become aware that we shouldn’t judge anyone until we truly know him or her. That is to say, we have to spend more time getting to know a person, instead of judging him or her at first sight. In my opinion, it is a valuable people skill everyone must learn.

廣設/321
陳奕璇
2022年金犢獎新銳組新銳獎
發現公主的秘密

劉羽佳　優選
應英/317

After reading Great Expectations, I must say that I got completely moved by it. First of all, I was totally impressed with the excellent literary talent of Charles Dickens. The descriptions in Great Expectations are so vivid that we readers constantly feel as if we could walk into the narrative world he has created. Besides, it has a wonderful story that really captivates me. (In fact, I nearly read through the whole novel in one breath because I was so engrossed in it!)

Unlike most readers who primarily focus on the protagonist, Pip, I feel deeply impressed with a supporting role, Joe. Compared with Pip, Joe is merely an ordinary man living in his own ordinary world. Indeed, he is an ordinary blacksmith, an ordinary husband, an ordinary brother, and an ordinary friend. However, ordinary as he may be, he leads a simple life that really amazes me. Far from complicated, his world is uncorrupted by greed or any other human vice. I think it is this simplicity that makes him an admirable man.

To be more precise, as what he wants is no more than what he needs, he can manage to prevent himself from being taken over by his own lust for wealth and fame. In my opinion, it is exactly what distinguishes him from many other desire-driven characters in Great Expectations, such as Estella, Miss Havisham, or Pip.

In addition, the way Joe handles his personal life is equally impressive. For instance, he is fully aware of his wife’s explosive temper. However, he still does everything he can to care for her. What’s more, he loves Pip with all his heart, even after Pip has explicitly shown his contempt for him.

To sum up, Joe may not be a learned man, nor does he have a high place in the socially hierarchy. But he has a pure heart, which has endowed him with tremendous wisdom. Besides, he holds on to his integrity and clear conscience, even when everyone else around him is blinded by his or her materialism beliefs. Frankly speaking, all these qualities are everything I’d like to emulate. Having read Great Expectations, I’ve begun to think that I might want to become someone like Joe. I’d like to be as kindhearted and righteous as he is. Above all, I’d also like to have a life like Joe’s, a simple but satisfactory life that can actually enable me to fulfill myself!

廖亭昱　優選
應英/319

Number the Stars

Our teacher asked us to read a novel entitled Number the Stars. The setting of the novel is Nazi-occupied Copenhagen during World War II. There, a ten-year-old girl, Annemarie Johansson, befriends a Jewish girl named Elaine. The story of the novel unfolds when Annemarie Johansson and her family do all they can to help Elaine along with her family escape to safety.

While I was reading Number the Stars, I googled its author out of curiosity. I discovered that Lois Lowry (1937-) isn’t Jewish at all. Having learned that, I felt so impressed with her ability to describe the sufferings of the Danish Jews. (As a matter of fact, I’ve also learned that Lowry especially went to Denmark to do research for her novel.) According to the Internet, the title of this novel actually refers to Psalm 147:4 in the Bible, where God has promised the Jews that he will take care all of them, just as he has numbered and named all the stars.

Reading through Number the stars, I kept asking myself this question, “Can I be as brave as Annemarie and her family when it comes to doing the right thing?” Indeed, Annemarie and her family are non-Jewish, the members of the privileged class during the Nazis’ occupation of Denmark. However, they have repeatedly summoned their courage to lie to the Nazis so as to help the Jews flee to safety. They perfectly know that they’ll be killed if they get caught, but they insist on doing so simply because they believe that it’s the right thing to do. Frankly speaking, I really admire them for their tremendous courage. After reading the novel, I demanded that I be so courageous that I can do the right thing at any rate. I also believe that it’s a noble quality all of us should have if we truly wish for a better world.

Besides, I’ve learned from reading this novel that fantasy does work, especially when we’re faced with difficult problems. Certainly, I’ve always been taught that it may be dangerous to blur the line between fantasy and reality. Yet, Kirsti, Annemarie Johansson’s younger sister, is a counter-example. She is a five-year-old girl who has to be surrounded by the ugliness of Nazi-occupied Copenhagen. To shield her away from this inexorable reality, her family tells her numerous bedtime stories. For instance, a bombing is occurring on Kirsti’s birthday. When asked what’s going on outside, her mother replies that it’s the fireworks display just for her. Because of these bedtime stories, Kirsti is safe from all the traumas she could have suffered. It teaches me a valuable lesson: whenever the going gets tough for me, I don’t have to rise to the challenge right away. On the contrary, I may as well escape into my own fantasy world, where I can rest and relax. When I come out of it, I may be able to think out a better solution. For me, it seems like an effective strategy whose application I should really look into.

Great Expectations

Our English teacher assigned us to read Great Expectations.in his English novel class. It is a novel written by a distinguished English writer, Charles Dickens, in 1860. The main character of Great Expectations is Pip, and the whole novel basically centers on his life. In the beginning of the novel, Pip encounters a convict named Magwitch. Then he gets to make the acquaintance of Miss Havisham, a wealthy spinster and her adopted daughter, Estella. With a mysterious patron's financial support, Pip is able to become a gentleman, making his way into the upper class. Finally, Pip finds that the unknown patron is actually Magwitch. Above all, he has also learned to see his life from a brand new stance.

After reading Great Expectations, I eventually understand why it is known as a true classic. First of all, Dickens' language in the novel is beautiful and powerful, which enables me to gain an in-depth understanding of what the Victorian society is like. In addition, Dickens' characterization is so remarkable, that I often felt as if I were there meeting these characters while I was reading Great Expectations.

Great Expectations present its readers with a society where either social classes or wealth distribution is most unfair. For instance Miss Havisham's wealth and society status has originated from her father and thus she has been regarded as a member of the upper class, On the other hand, Magwitch earned his own wealth but been seen as a lowly person simply because he is a convict. It seems to me like an obvious injustice. In my opinion, the world Dickens portrays in Great Expectations resembles our current society, where a lot of people are evaluated by their riches and society status instead of their morality or integrity. Moreover, I even think that if our society continues to move in this direction, then we really need to worry about what a hopeless future we may have to face. From Great Expectations, I have been made aware of the importance of maintaining our clear conscience.

鄭岫宸　優選
應英/319

自由投稿

〈最美的風景〉221 21 林昱辰

有人說最美的風景是上山下海的美景；有人說最美的風景是有歷史故事的古蹟；有人說最美的風景是有人情味的地方……「每個人依自己的眼光選擇貝殼，每個人依自己的個性雕刻貝殼。」不同的人有不同的想法，而這是在我心中最美的風景。

褐色系的地板、座椅和窗框，與兩面大鏡子做伴……這是我從小成長茁壯的地方，在這裡我有時笑得合不攏嘴；有時候嚎淘大哭；有時冷靜沈默；有時面紅耳赤。這是舞蹈教室，它不特別也不豪華，但老師會教導的不只是那美麗又帥氣的舞姿，更是一顆堅持到底的心，在這裡我學會了真誠待人，也學會了要像蜜蜂一樣勤勞。

還記得國小四年級時，老師帶我參加了一場改變人生的比賽。我沒有得到前幾名，但就算只是「甲等」，那對我來說也是一種莫大的鼓勵。在這裡我幾乎每週來一次，但有時候每週來三次。來拉筋、來排舞、來磨練一顆不在柔軟的心。在我的短短的生命裡，我經歷了七個月的魔鬼訓練，回想起來當下我的心情很痛苦，也很想逃避。尤其是在拉筋的時候，有時我會痛到哭出來、有時我會想拔腿就跑……好像生了一場大病一樣，那種痛苦只有經歷過的人才知道。但現在回想起來，我只想說：「幸好我曾經如此，否則現在我也許並非如此。」

這是多年後我再次回到舞蹈教室拍的照片，下課後也許只剩下老師辛苦的收拾雜物、準備下次的課程……「老師您辛苦了！」世界上有多少那麼用心教導，又能改變一個人人生的老師呢？這是我覺得「最美的風景」也許不用大筆鈔票，也許不用上山下海，但是那股甜甜的人情味卻永遠存在我心中！

「在兩座高峰之間必有低谷。你在低谷怎麼自處，決定了你可以多快爬到下一座高峰。」這幅最美的風景寫著我的歷史故事，也告訴我不要放棄機會，更不要還沒等到機會就半途而廢。要堅持做對的事，相信總會有一天可以摘到那看不到的星星！

〈無題〉115 29陳韋君

清晨的公車上總是能遇見許多形色各異的人們，手上捧著早點奔跑著踏上車的學生、提著沉穩古板公事包的商務白領抑或是年過六旬白髮蒼蒼的老人，工作日的第一班車總是如此繁忙。

那是一個夏季末的清早，徐風輕拂、陽光正好，我一如既往的乘上前往捷運站的公車，乾淨整潔的白襯衫吸引了我的注意，是從未見過的新面孔，我暗自高興了一會，枯燥乏味的星期一總算能來點特別的了。

他落坐於我的斜前方，玻璃透過的陽光使他偏頭，剛好能讓我看清他的面龐，清秀的臉龐、一雙清澈如水的眼眸；素白的口罩遮掩著下半臉，增添了一股神秘的氣息。

興許是注意到了我的目光，少年抬眸與我對視，不過半刻，我們不約而同的別過眼，驟停了一瞬的心跳出賣了那剛剛萌芽的心思，我悄悄回望，白襯衫上的脖頸泛起一抹微不可察嫣紅。

到站的鈴聲響起，那身著白襯衫的少年起身離去，下車的同時，他稍稍偏頭，贈與了我蜻蜓點水般的回眸，隨後快步離去。

或許美好的事物總是如曇花般稍縱即逝，自那以後，週一的第一班公車上，我再也沒瞧見過那梔子花般的少年。

現在想來，或許真正使我感到難忘的其實是週一搭車時那仰著頭期望能看見他身影時的心情吧，我不曾細想，那清風似的少年是否不過是我白日美夢中虛無飄渺的幻想，無論是否如此，就讓那美好暫停在令我悸動的一刻吧。

〈悸情〉310 22 游宜諠

從眼前經過，
似是一見鍾情，
著魔般的追索。

隔街望之，
你未有一絲眼色給予。
成為一輛車、開往你所在之處，
卻早已寂靜一片，
徒留蟬聲迴盪在腦海。

心中悸動未消。

隔橋望之，
你的身影逐漸模糊。
成為橋上的扶手，
只願得你一剎觸碰，
此時就連餘溫也格外令人留戀，
只剩秋葉倚在頭上。

心中悸動漸退。

隔岸望之，你依然牽動我最終的理智。
小船游過，到達你所在之處，
卻早已蠻荒一片。
凍紅的臉頰、搗不熱的雙手，雪花落下……

心中悸動似是停止。

〈仇〉321 16 張芷蓉

壯闊的海，
它愛著孕育的千萬種生命，
待人和善給人所需的一切，
人們趁其不備給了污染和垃圾做回禮。
它盡力用岸邊的浪花退回，
逐年升高的水想討回公道，
帶著酸從空中落下警告，
無視那些訊息繼續以這種方式回報。
禮物成了魚的食物;
海裡的鄰居變成人類餐桌的佳餚，
它恨海難填，

試著離我們近點。

〈傷口〉321 09 王品懿

坑坑窪窪的蘋果，最甜，
多半帶著一些雨水，
也多半帶著一些傷口，
我們是否珍惜，
努力的小蘋果，最美。

曾經的小蘋果，去哪兒了，
沒有一絲傷痕的出芽，
小小綠綠，
帶著一絲圓亮的光澤，
是有著陽光的生命，
去哪？
阿！在小時候的記憶裡找到了喔！

你要去哪呢？小蘋果，
嘻嘻，你問長大後的我吧！
那些記憶與一些甜甜脆脆的滋味帶著
一絲蘋果香，
媽媽，蘋果好好吃喔！

知道嗎？
那是一顆有傷口的蘋果喔！
欸？那別人記憶中又是什麼小水果呢？
裡面雖甜卻傷痕纍纍嗎？

可能那是有著刀痕的印記與故事浸泡後的模樣，
而水果有著刀痕的印記與故事浸泡後的模樣。

〈迷逐〉321 04 陳柏安

執著於一個，
不知道哪裏的目標。

長號般的忽遠忽近，
讓人摸不清距離。

路前、路後掀起的風霧，
讓鏡片模糊，
摘下不是，戴上也不是。

逐漸的，
鐵鞋削去了紋路，
也未嘗那不費的功夫。

〈尋〉321 31薛筱潔

蒹葭蒼蒼，白露為霜。
站在水邊的少年郎，
望著迷霧的遠方，
妄想追尋，
水中的伊人。

溯洄從之，道阻且長。
路途蜿蜒扭曲，
似沒有盡頭，
如同少年的渴望，
日漸增長。

咫尺天涯，
尋不得，
也求不得。

再多良藥，
治不了鬱鬱的心，
再多努力，
也無法跨越洶湧的河流。

你道心惆悵，
卻無力改變現狀，
以為看清，
卻依然在恍惚中模糊。

努力向前探的手，
只摸到虛無，
像水中的一朵漣漪，
轉瞬消散，
不留痕跡。

你步步向前，
她步步後退。

只見那伊人的身影，
又消失在重重迷霧中。

〈學分〉310 15 林沁妘
310 27 葉巧庭

白紙黑字，簡單為難。
所謂學分，在水一方，
伸手取之，道阻且長，
伸手奪之，宛比登天難。

紅字滿滿，黑字未悟。
所謂迷茫，在此生之，
伸頭想之，道阻且右，
探腦推之，宛在迷霧中。

道路漫漫，勝負未定。
所謂人生，在水之涘，
伸手摸之，道阻且擠。
伸入探之，宛在正前方。

主題：士商女孩 圖書館鍾允中主任

創作理念：
聰明活潑的特質，帶著人見人愛的微笑，這就是士商女孩。
（以人工智慧合成電腦繪圖）

主題：跟著動物去旅行 221 21 林昱辰

創作理念：
旅行時會遇到各式各樣的動物，也許是有主人的寵物，或是生活在大自然中的動物，他們也許可以帶路去到我想去的地方。
經過多次的修改，讓我認真學習了電腦繪圖技巧與配色的原理，我要花更多時間修改作品，讓它看起來更有設計感、更容易被理解。

主題：聖誕賀卡製圖 322 15 林子庭